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No. 92.

8  
PIANOFORTE  
STUDIES

FOR THE DEVELOPMENT  
OF THE 3<sup>RD</sup>, 4<sup>TH</sup> & 5<sup>TH</sup> FINGERS

BY

FRANK LYNES

OP. 21.

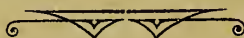
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OF THE

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Price 75 cents.

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BOSTON  
120 Boylston St.

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# EIGHT PIANOFORTE STUDIES.

FRANK LYNES  
Op. 21.

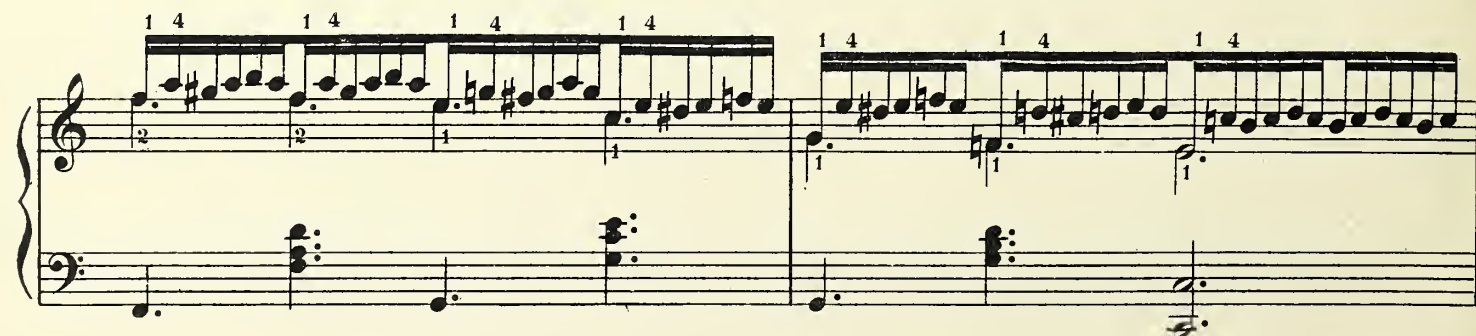
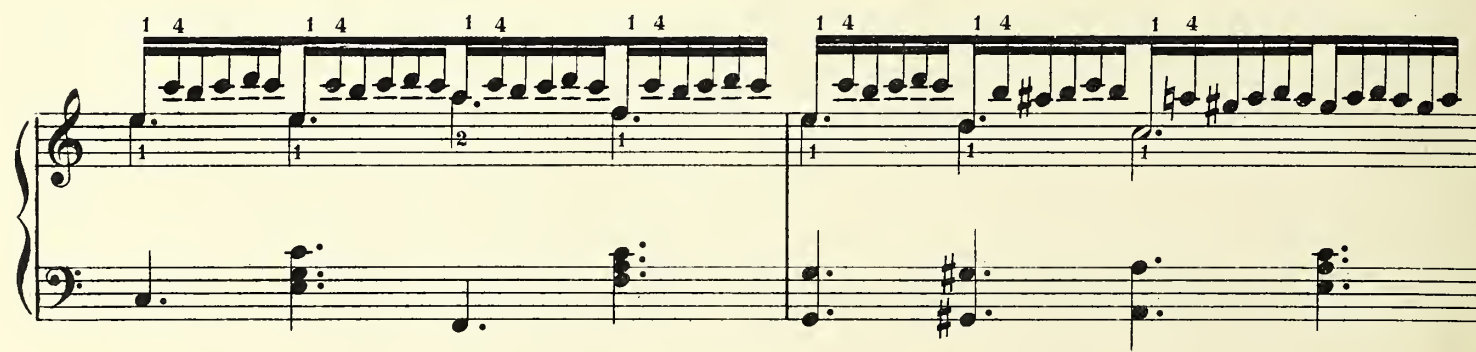
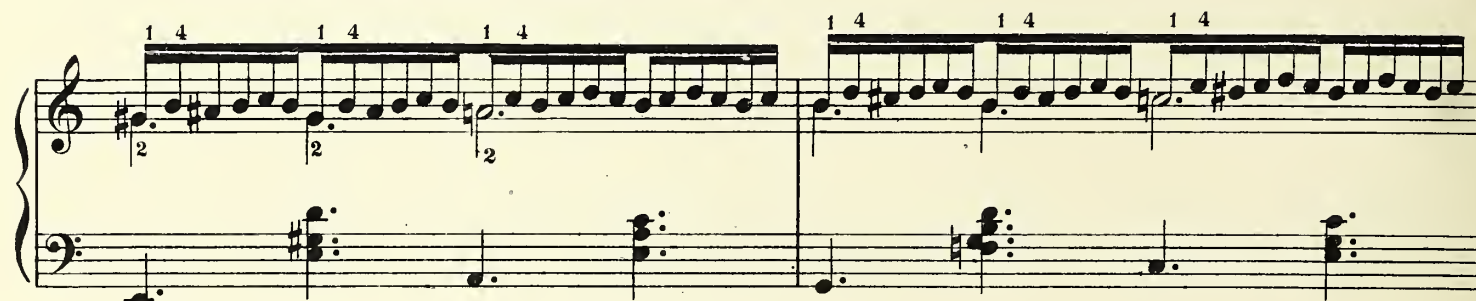
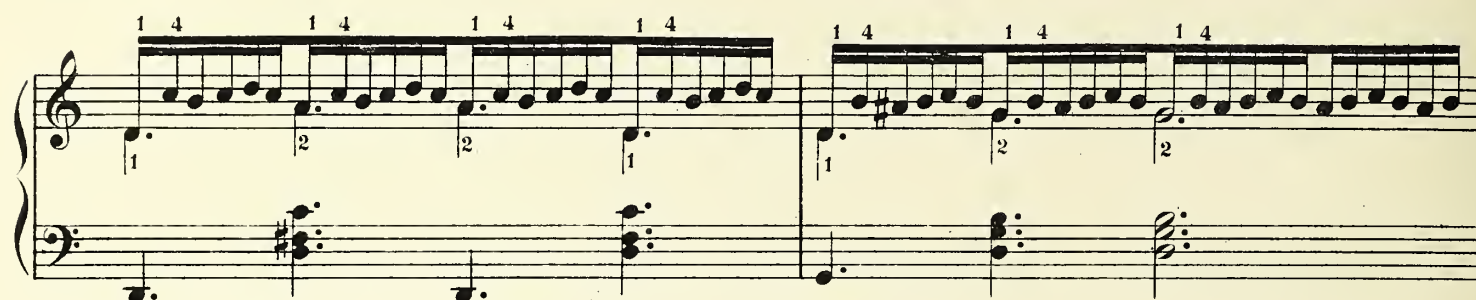
Allegro.

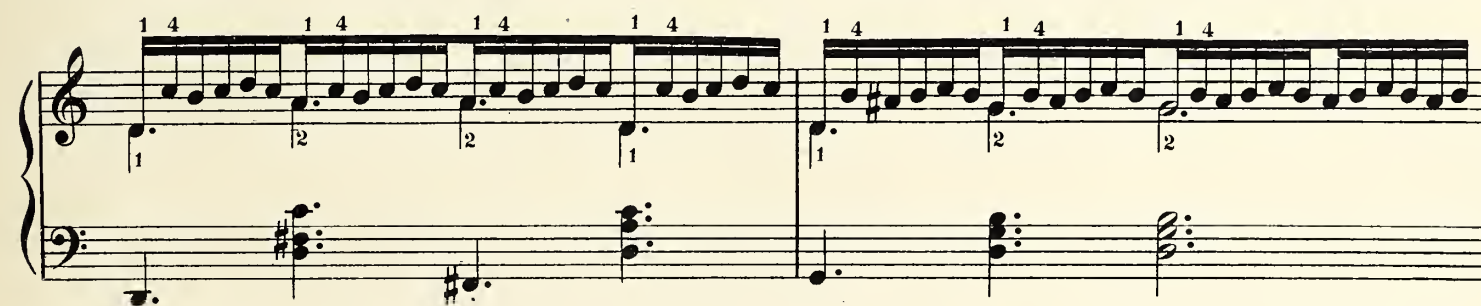
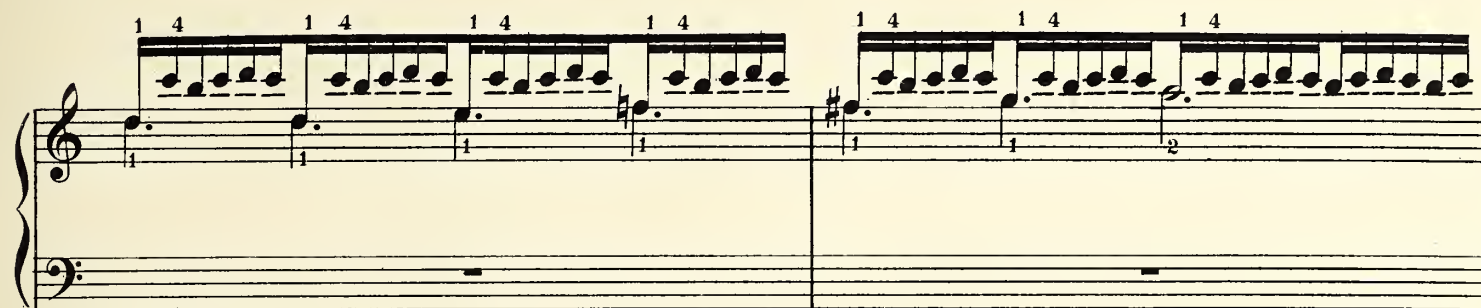
Nº 1.

The musical score for 'Nº 1' is written for piano and bass. It is in 12/8 time and consists of four systems. The piano part is a continuous eighth-note melody, while the bass part provides a simple harmonic accompaniment. The score includes various fingering numbers (1-5) written above the notes. The first system is marked 'Allegro.' and 'Nº 1.'

M 4353

mus. 19 of 17 series 50





First system of musical notation. The treble clef staff contains a continuous eighth-note melody with fingerings 1, 4, 1, 4, 1, 4, 1, 4 indicated above. The bass clef staff contains a simple accompaniment with a few chords and a single note.

Second system of musical notation. The treble clef staff continues the eighth-note melody with fingerings 1, 4, 1, 4, 1, 4. The bass clef staff continues the accompaniment with chords and a single note.

Third system of musical notation. The treble clef staff continues the eighth-note melody with fingerings 1, 4, 1, 4, 1, 4, 1, 4. The bass clef staff continues the accompaniment with chords and a single note.

Fourth system of musical notation. The treble clef staff continues the eighth-note melody with fingerings 1, 4, 1, 4, 1, 4, 1, 4. The bass clef staff continues the accompaniment with chords and a single note.

Fifth system of musical notation. The treble clef staff continues the eighth-note melody with fingerings 3, 4, 5, 4, 3, 1, 5. The bass clef staff continues the accompaniment with chords and a single note.



This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical notes, rests, and fingerings. The first five systems are in 4/4 time, while the sixth system is in 3/4 time. The notation is written in a style typical of early 20th-century piano music, with a focus on harmonic structure and melodic lines. The first system shows a treble staff with a series of chords and a bass staff with a continuous eighth-note pattern. The second system continues this pattern with more complex chordal structures. The third system introduces a dotted line above the treble staff, indicating a continuation of a melodic line. The fourth system features a treble staff with a series of chords and a bass staff with a continuous eighth-note pattern. The fifth system shows a treble staff with a series of chords and a bass staff with a continuous eighth-note pattern. The sixth system is in 3/4 time and features a treble staff with a series of chords and a bass staff with a continuous eighth-note pattern.

This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and fingerings. The first system shows a continuous eighth-note pattern in the bass and a melody in the treble. The second system introduces fingerings (1, 2, 4) and a repeat sign. The third system continues the eighth-note pattern. The fourth system features a first ending bracket and a first ending sign. The fifth system shows a second ending bracket and a second ending sign. The sixth system concludes with a final cadence and a repeat sign.

1 4 1 4 1 4 1 4

8

1.

2.

8

*R.H.*  
4 3 4 3 4 5 3 4 3 4 3 4 5 3 4 3 4 3 4 5 4 3 4 3 4 3 5 4 3 4 3

*L.H.*  
4 3 4 3 4 5 3 4 3 4 3 4 5 3 4 3 4 3 4 5 4 3 4 3 4 3 5 4 3 4 3

Repeat many times.

**Allegretto.**

**No 3.**

8 8

[illegible]

The image shows a musical score for a piano introduction and the first measures of a waltz. The score is written on two staves, a treble staff and a bass staff, both in B-flat major (two flats) and 3/4 time. The piano introduction consists of a bass line with chords and a melody line with fingerings. The waltz begins with a key signature change to B-flat major and a 3/4 time signature. The melody line features a series of eighth and sixteenth notes with fingerings, while the bass line provides a simple harmonic accompaniment. The score is divided into measures by vertical bar lines, and the piano introduction is marked with a 'P' and a 'C' time signature.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, featuring a melody with many eighth and sixteenth notes, and a bass line with fingerings indicated by numbers 1-5. The voice part is in the upper register, featuring a melody with many eighth and sixteenth notes, and a bass line with fingerings indicated by numbers 1-5. The score is in 2/4 time and has a key signature of one flat (B-flat). The title "The Rose Tree" is written in a decorative font at the top of the page.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and fingerings indicated by numbers 1 through 5. The piece features several technical passages, including rapid sixteenth-note runs and complex fingering patterns. The first system shows a descending bass line with a treble accompaniment. The second system features a more active treble part with a descending bass line. The third system has a treble part with a series of eighth-note patterns and a bass line with a descending scale. The fourth system continues with similar patterns, including a treble part with a series of eighth-note patterns and a bass line with a descending scale. The fifth system features a treble part with a series of eighth-note patterns and a bass line with a descending scale. The sixth system concludes the page with a final treble part and a bass line.

**Nº 4.** *Allegro vivace.*

*RIGHT HAND.*

3 5 4 3 1 3 4 5 4 3 1 3 4 5 4 3 1 3

4 5 1 3 4 5 1 3 4 1 3 4 5 1 3 4 1 3

4 3 4 5 4 1 4 3 4 5 4 1 4 3 4 5 4 1

4 3 4 5 4 1 4 3 4 5 4 1 4 3 4 5 4 1

*LEFT HAND.*

4 3 4 5 4 2 1 3 4 5 4 2 1 3 4 5 4 2



4 5 1 3 4 1 3 1 2 3 4 3 2 3 4 5 4 3 2 3 4 5 4

R.H.

L.H.

1. 2.

8

Ped. \*

Ped. \*

Ped. \*

Ped. \*

# A 4<sup>th</sup> Finger Etude.

**Nº 5.** *Allegro.* *sempre legato*

*f* *mf* *f*

*Leg.* \*

a) This study is published in sheet form with an easier set of fingering.  
A. P. S. 3478-21

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

- System 1:** Features a descending melodic line in the right hand and a corresponding descending line in the left hand. Fingerings are indicated with numbers 1-5. Performance markings include "Ped." (pedal) and asterisks (\*).
- System 2:** Continues the descending theme. Includes a measure with a dotted line and the number "8" above it, indicating a specific fingering or articulation.
- System 3:** The right hand has a more active, ascending melodic line. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance markings include "Ped." and asterisks.
- System 4:** The right hand features a series of eighth-note patterns. Dynamics include *cresc.* (crescendo) and *f* (forte). Performance markings include "Ped." and asterisks.
- System 5:** Includes a first ending (1.) and a second ending (2.) marked with repeat signs. The second ending leads back to an earlier section. Dynamics include *f* (forte). Performance markings include "Ped." and asterisks.
- System 6:** The right hand has a melodic line marked *ten.* (tenuto). The left hand has a descending line. Performance markings include "Ped." and asterisks.

8 4 5 4 1

*Ped.* \* *Ped.* \* *Ped.* \*

*mf* 4 5 4 3 2 4 5 4 3 4 5 4 2 1 4 5 4 1

*Ped.* \* *Ped.* \* *Ped.* \*

3 5 3 3 5 1 3 2 1 4 5 4 4 5 1 3 5 4 3 2 1 4 5 4 5

*Ped.* \* *Ped.* \* *Ped.* \*

4 5 4 2 1 4 5 4 1 3 5 3 2 1 2 3 1 2 3 1 4 3 2 1 4 3 2

*Ped.* \* *Ped.* \* *Ped.* \*

8 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

*ff* *Ped.* \* *Ped.* \* *Ped.* \*

8 5 4 3 2 1 4 4 1 4 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1

*ff* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Repeat each section four times.

*RIGHT HAND.*

[illegible]

LEFT HAND.

No 7.

The musical score for the left hand of No. 7 consists of 14 staves. The first two staves are in bass clef and contain a series of eighth-note patterns with fingerings indicated below the notes. The first staff has a key signature of one flat (B-flat) and a common time signature. The second staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The remaining 12 staves are in treble clef and contain a series of eighth-note patterns with various key signatures and time signatures. The key signatures change from one flat to two flats, then to one sharp, and finally to two sharps. The time signatures change from common time to 3/4, then to 2/4, and finally to 3/8. The score is divided into four systems of four staves each. The first system is in bass clef, and the subsequent three systems are in treble clef. The score ends with a double bar line and a repeat sign.

**Nº 8.** *Molto Allegro.*

The musical score is written for piano in B-flat major (two flats) and common time (C). It consists of six systems of piano accompaniment. The first system includes a treble and bass staff with a large brace on the left. The subsequent systems also have a brace on the left. Fingerings are indicated by numbers 1-5 above notes. The piece ends with a double bar line and a repeat sign.

12

The image displays a page of musical notation, likely for a piano piece, featuring six systems of staves. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Ped." and "marcato". The page is numbered "12" in the bottom left corner.

First system of musical notation. Treble clef, key signature of two flats. The right hand (R.H.) plays a melody with fingerings (54) 1 (54) 1, 3 4 5, 5 4 5, 3 4 5, and 5 4 5. The left hand (L.H.) plays a bass line with a forte (*ff*) dynamic. Pedal points are indicated by 'Ped.' and asterisks. Hand changes are marked 'R.H.' and 'L.H.' with arrows.

Second system of musical notation. Treble clef, key signature of two flats. The right hand (R.H.) continues the melody with fingerings (54) 1 (54) 5, 4 1, (45), 4 1, 3 4 5, and 5 4. The left hand (L.H.) plays a bass line. Pedal points are indicated by 'Ped.' and asterisks. Hand changes are marked 'R.H.' and 'L.H.' with arrows.

Third system of musical notation. Treble clef, key signature of two flats. The right hand (R.H.) plays a melody with fingerings 4, 4, 4, 4, and 4. The left hand (L.H.) plays a bass line. Pedal points are indicated by 'Ped.' and asterisks. Hand changes are marked 'R.H.' and 'L.H.' with arrows. A 'rit.' (ritardando) marking is present.

*a tempo*

Fourth system of musical notation. Treble clef, key signature of two flats. The right hand (R.H.) plays a melody with fingerings 5 4. The left hand (L.H.) plays a bass line. Pedal points are indicated by 'Ped.' and asterisks.

Fifth system of musical notation. Treble clef, key signature of two flats. The right hand (R.H.) plays a melody with fingerings 5 4. The left hand (L.H.) plays a bass line. Pedal points are indicated by 'Ped.' and asterisks.

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat). The notation includes various musical elements:

- System 1:** Treble staff has a continuous eighth-note melody. Bass staff has a simple harmonic accompaniment.
- System 2:** Treble staff continues the eighth-note melody. Bass staff has a simple harmonic accompaniment.
- System 3:** Treble staff continues the eighth-note melody. Bass staff has a simple harmonic accompaniment.
- System 4:** Treble staff continues the eighth-note melody. Bass staff has a simple harmonic accompaniment.
- System 5:** Treble staff continues the eighth-note melody. Bass staff has a simple harmonic accompaniment.
- System 6:** Treble staff continues the eighth-note melody. Bass staff has a simple harmonic accompaniment. The word *rit.* is written below the bass staff.

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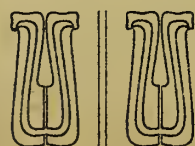
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